redeye
Wednesday
OCTOBER 1, 2014
★ FREE ★
A Chicago Tribune publication

EXTREME MAKEOVER
CTA EDITION

$203 million renovation elevates hopes of revitalizing aging Wilson Station and Uptown *6-7*

REDEYE ILLUSTRATION

Suspect linked to 6 rapes *3*
La Roux aims for perfection *20*
Fire Fest hopes to spark pride *24*

REDEYE FILE

EAT

HAPPY GONE MAD HOUR
Hubbard Inn *110 W. Hubbard St. 312-222-1331*
The River North hangout offers an after-work raw bar Wednesdays through Fridays, serving $2 shrimp or lobster cocktails, $2 king crab legs, $1 oysters and $2 scallop crudo. 4-7 p.m.

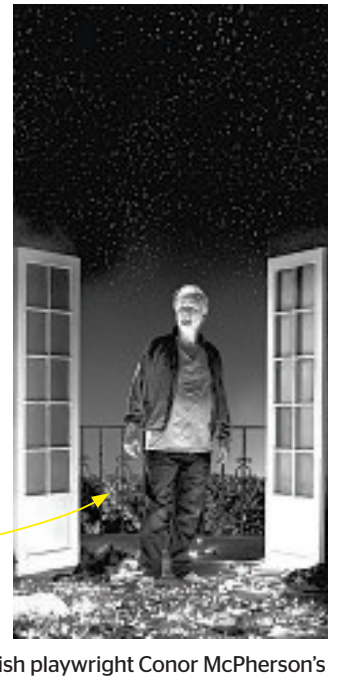
DRINK

OKTOBERFEST PARTY & BELL'S TAP TAKEOVER
Mac's American Pub
1801 W. Division St. 773-782-4400
Try Baroness Von Nordwestlich altbier and Baron Von Nordwestlich kolsch, previously only available at Bell's Brewery's Michigan tasting room, along with the brewery's Octoberfest lager, Amber ale and Two Hearted ale ($4-$8). Pair your drink with a $9 beer brat and mashed potatoes. The brewery also will give away branded gear. 6 p.m. No cover.

COUNTRY NIGHT
FatPour Tap Works
2005 W. Division St. 773-698-8940
A DJ spins country hits at the Wicker Park bar's weekly bash, which also features $4 Jack Daniel's whiskey shots, $5 Fireball whiskey shots, $7 pizzas and $4 22-ounce frosted mugs of Bud Light. 7 p.m. -midnight. No cover.

DO

VIA FEST
Emporium Arcade Bar
1366 N. Milwaukee Ave. 773-697-7922
Electronic band Anamanaguchi performs along with Machine Girl, Seablaze and Romance while artist A. Bill Miller provides video at the kick-off for the five-day festival that pairs musicians with visual artists for shows around the city. 7 p.m. $15. Tickets: **anamanaguchi.brownpapertickets.com**



'THE NIGHT ALIVE'
Steppenwolf Theatre Company
1650 N. Halsted St. 312-335-1650
Catch the Chicago premiere of Irish playwright Conor McPherson's play about a middle-aged man who defends a woman from a violent attack and winds up caring for her in his rundown apartment. 7:30 p.m. $53-$58. Tickets: **steppenwolf.org**

REDEYE TIP OF THE DAY Stop by Pilsen's Punch House at 8 p.m. Wednesday for DJ beats and a $5 "punch card" good for tastings of six new punches.

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Exclusive dining events will also be in the mix. Kinmont will host a "Mother of Pearl" multi-course dinner made by local chefs. A secret pop-up dinner hosted by Trencherman and an All-star Chef BBQ are also on the menu. Chicago's own Goose Island will be served all weekend alongside the unforgettable cuisine.

For tickets and more information, visit *taste-talks.com*.

DNA leads to arrests in 6 rapes

Sexual assault cases date back to 2003, court records show

Chicago Tribune

With the aid of DNA evidence, a North Side man has been charged in a string of brutal sexual assaults that stretched back to 2003 and included two he allegedly committed with his brother, authorities said Tuesday.

Leondo Joseph, 38, and his brother LB Joseph, 29, appeared in bond court over the weekend, where they were ordered held without bail for their alleged roles in the cases—which experts said illustrates the potential and the shortcomings of the state's DNA evidence collection and testing.

Women were terrorized and sexually assaulted in their apartments or forced into vehicles by threat of violence in the six attacks, which occurred in Lakeview, Brighton Park, North Lawndale and Belmont Cragin, court documents reveal.

Leondo Joseph, arrested Saturday night at his home in the 2500 block of North Halsted Street, is charged in all six attacks, according to records. LB Joseph is charged in the two most recent attacks—in 2011 and 2012. Both brothers also face aggravated kidnapping charges.

Chicago detectives linked the brothers to the assaults through Illinois State Police crime lab exams of all six assaults, prosecutors said in court at the bond hearing. In addition, some victims have identified the brothers, and Leondo Joseph gave statements regarding some of the cases, prosecutors said.

The number of years covered by the assaults—nine—was noteworthy, though victim's advocates point out that rapists, including in acquaintance assaults, are often repeat offenders.

But the experts also pointed to the fact that Chicago police were not notified by the crime lab until this year that the 2012 case was linked to the other five attacks, which was critical information because in the 2012 attack, Chicago police stopped a vehicle carrying the two brothers, though they were not charged.

"With a stranger case, DNA has a different kind of function, to identify and to connect cases to each other," said Sharmili Majmudar, executive director of Rape Victim Advocates. "Then the question becomes are we allocating enough resources to address and process the DNA we do receive through these kits ... in keeping with the trust the survivors are placing in the system.

"The crime lab is not resourced fully. There is definitely not a 'Law and Order: SVU' turnaround," she said, referring to the TV drama. "It is nowhere near what people expect."

A forensic biologist works in the biochemistry section of the Illinois State Police crime lab in April 2009. ALEX GARCIA/TRIBUNE FILE

Leondo Joseph

LB Joseph

Officials at the crime lab were not available Tuesday to answer questions about the case. The turnaround time at the lab has long been a concern of police, who rely on the work-ups.

One reason it appears that Leondo Joseph was able to stay under the radar despite a fairly lengthy arrest history was the lack of any felony convictions.

Convicted felons in Illinois have been required since 2002 to provide DNA samples, and just last year a U.S. Supreme Court ruling cleared the way for jail officials to swab those arrested on felony charges. Since then, the Cook County sheriff's office has established protocols to swab arrestees at the jail on five offenses permitted under state law, including murder, three sex crime categories and home invasion, said jail Director Cara Smith.

So while both brothers were booked in and out of Cook County Jail on a variety of charges, neither was eligible to be swabbed, Smith said.

"There is overwhelming evidence that collecting DNA helps solve crimes and quickly identify offenders," Smith said. "This case is the most recent example that should renew the debate in Illinois about moving toward an all-arrest DNA collection."

On Tuesday, Chicago police celebrated the capture of the brothers, pointing out both the brutal and serial nature of the assaults.

According to details from prosecutors, Leondo Joseph allegedly committed the first three attacks, all on the North Side, by himself, either forcing his way or sneaking into the women's apartments.

In the two attacks that both brothers are alleged to have been involved in, they are accused of forcing two women into vehicles, threatening their lives and then assaulting them repeatedly. The first attack happened in December 2011 in Belmont Cragin, and the second in 2012 in Brighton Park.

Details from the assaults also reveal how women tried to protect themselves—one inside a vehicle banging her head on a window to get attention from passing cars. Another offered Leondo Joseph a treat and water as a way to try to be "nice to get him to leave," prosecutors said.

"That is about people trying to survive," Majmudar said.

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Are you ready to talk some football?

Matt Kuttan
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My wife hates sports and has always had special vitriol toward football. Being an art school chick who hung out with goths and hipsters, she learned to tune out all the maniacal Green Bay cheese heads in her family while growing up in the suburbs of Milwaukee. Even after marrying a sports maniac like me, she kept her distance from athletics, whether it be Olympics, World Cups or World Series. Case in point: A few years ago, I got a chance to work Brett Favre for an advertising campaign; she asked me who he was.

Football is a media behemoth that has come to dominate American culture whether you like it or not. It is estimated that the NFL brings in revenue equal to that of the Hollywood film industry. It cannot be ignored—especially these days.

Whether you're a cultural anthropologist or just an average Joe, your exposure to the social issues brought up recently by the game and its players is undeniably important. Americans have been forced into serious dialogue about matters that elevate water-cooler talk to "us-as-a-society" levels. And the proliferation of social media has kept the topics going in neighborhood bars, on "SNL" and via major news networks. As in the past, sport continues to be the conduit for furthering important conversations about community.

> "Whether you're a cultural anthropologist or just an average Joe, your exposure to the social issues brought up recently by the game and its players is undeniably important.

Has any other platform in recent memory brought up such a wide range of issues? In the past few years, we've had contentious debates about Aaron Hernandez and his homicide trial, Ray Rice and his domestic violence charges, the Minnesota Vikings sex boat scandal, replacement referees and their contract disputes, Michael Vick and dog fighting; protecting your children from concussions; suicide; disciplining your children; the coming out of Michael Sam; the use of the N-word on the field; illegal videotaping of opposing teams' practices and sideline reporters in hotel rooms; violent rookie hazing and a culture of bullying by Richie Incognito of the Miami Dolphins; and the Washington Redskins name dispute.

All the bad press and faux pas generated by Commissioner Roger Goodell's office has created some concern among the sport's true fans, and there's a lot of chatter that the popular NFL's high and mighty shield may finally have been cut down to size. But has it really? Outside of some PR-based wrist-slapping from some advertisers and head-shaking from some fans, last time I checked the stadiums are still packed and my buddies are still cluttered around the flatscreen yelling at Jay Cutler interceptions. In many ways, have all these controversies actually fed the beast and made the sport more popular than ever?

Back to my NPR-loving wife: Funny thing is that lately she talks about football almost as much as I do. She can drop names like Vick, Belichick and Rice at the drop of a punt. Who knows, getting her to do a fantasy team next year just might be possible.

MATT KUTTAN IS A REDEYE SPECIAL CONTRIBUTOR.

CORRECTION
An item on Page 20 of Tuesday's edition about a 2013 CTA train accident referred to the wrong location. The accident happened in Forest Park.

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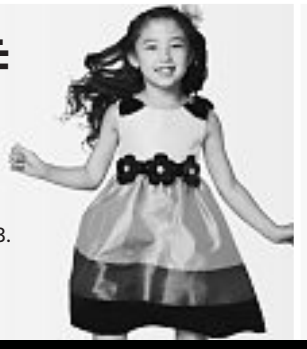

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'Game changer'

Wilson stop's $203 million overhaul could mean a fresh start in Uptown

By Tracy Swartz | REDEYE

CTA riders who use the Wilson Red Line stop soon will need a new thesaurus.

For years, some riders have used words such as "dirty," "disgusting," "dilapidated," "dangerous," "depressing," "sad," "shabby," "smelly," "unsafe," "frightening" and "horrible" in emails to RedEye to describe Uptown's Wilson station, which dates back to the early 1900s.

But starting this month, the CTA is slated to begin work on a three-year, $203 million renovation project that will transform the Wilson stop into a transfer point for the Purple Line Express and a station accessible for riders with disabilities.

Some riders who use Wilson say the stop—a three-time winner of the RedEye Crust Station contest to dishonor the worst CTA station—is in desperate need of this makeover.

The graffiti-covered walls, urine-soaked platform, 50-step staircases and dark corners that invite lingering homeless people have caused some riders to take longer commutes to avoid the station, especially at night. Riders say the station renovation also may help revitalize Uptown, which has struggled with gang violence and shootings.

When Brent Frost, 37, tells people he lives in Uptown, he said he gets a "politely masked yet obviously distasteful look." Frost has lived in the community area since the '90s.

During that time, Frost said, he's watched his community add high-end rental apartments and new businesses including a Target store near the Wilson stop, which sees about 5,700 riders on a typical weekday.

Yet Uptown and the station's negative reputations persist. The area by the station has seen its share of shootings, including a 2012 homicide in the station's block and an August 2013 shooting that killed one man and injured four near Uptown Baptist Church a few blocks away. Ald. James Cappleman (46th), whose office is near the Wilson stop, did not offer comment for this story.

Frost said having a stop that's the equivalent of the Fullerton and Belmont Red Line stops, which also serve as transfer points for the Purple Line Express, would be a "game changer" for Uptown.

> "Uptown doesn't deserve that [negative connotation]. It may be a little bare bones in places, but it is a great, colorful place."
>
> —**Brent Frost**, 37, and his thoughts on Uptown and the Wilson Avenue stop

"Uptown doesn't deserve that [negative connotation]. It may be a little bare bones in places, but it is a great, colorful place," Frost said. "Walk 10 minutes from Lakeview, Andersonville or Lincoln Square and you are there. The Wilson station renovation will help unite these neighborhoods on the North Side. Instead of people pretending like they aren't next to Uptown, maybe it will one day soon be a proud selling point."

But it may take a while to get there; even the groundbreaking has been a multi-year process. In 2010, the CTA announced $3 million in TIF funding, money intended to spur development in some neighborhoods, to rehab the stop. In 2011, Mayor Emanuel proclaimed Wilson would see a large-scale fix paid for with the TIF funds and federal and state money. Retail space was vacated and construction was supposed to start last year.

Amid back and forth with Uptown residents about maintaining the station's historic nature, the CTA pushed back contractor selection and later put out another request for bids.

The CTA board approved a contractor, Walsh/II In One Joint Venture of Illinois, this summer, and pre-construction work including foundation work and some demolition is expected to start this month. Construction is slated to be complete in fall 2017.

The overhaul won't be easy either. The project requires creating temporary entrances north and south of Wilson Avenue and an exit near Sunnyside Avenue, and demolition and reconstruction of track. The station will remain open during construction.

And there may be rats. The CTA warned residents at a meeting last month that demolition work may force rodents from their homes in and around the stationhouse, but said it has a rat abatement plan for before and during construction.

Kimberly Phung, owner of Hing Wang restaurant, said the CTA needs to kill all rats before starting major construction. Phung, who said she gets more foot traffic from nearby Truman College than the Red Line, is worried about the impact to her business.

"I don't want them to close the street—even one day," Phung said. Still, she said the Wilson station "needs a lot of work."

When complete, the station will feature two new elevators, escalators, more than 100 new security cameras and digital train tracking displays. Wilson is the last of the CTA's 140-plus stations to get these displays. International artist Cecil Balmond will create artwork to the tune of $204,000.

Top: View from the Wilson platform

Bottom left: Rendering of the main entrance, looking south

Bottom right: Rendering of the remodeled platform

RENDERINGS COURTESY OF THE CTA

PETER THOMPSON FILE PHOTO FOR THE TRIBUNE

Bruce Klink, 26, is looking forward to the improvements. He said he uses the stop once a week but sometimes avoids that station when friends or family are visiting from out of town by getting off the train at the neighboring Lawrence stop or by walking to the Montrose Brown Line stop in North Center.

Klink said he's never encountered a problem at Wilson but said he experiences a persistent feeling he might get mugged.

"You're definitely looking over your shoulder when you are walking near [the station], especially if it is late," said Klink, of Ravenswood. "Once Wilson gets its makeover, I think that whole area will be a desirable place to live."

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WILSON STOP'S HISTORIC RIDE

The Wilson Red Line stop has had a long, slow and smelly road to redemption. RedEye takes a look at the Uptown station's historical highlights and lowlights. T.S.

1900: The stop opens as a point served by the Northwestern Elevated Railroad, a predecessor to the CTA that operates between Wilson and downtown.

1907: A "lower" station entrance, below the elevated platform, opens to handle express trains.

1908: The Wilson station becomes a through stop as Northwestern Elevated service expands to Evanston.

1923: The old Wilson facility is demolished to make way for a new one at Wilson Avenue and Broadway. Architect Arthur Gerber designs the building, which is the main entrance Wilson riders use today.

1950S: The lower Wilson station entrance is demolished and the 1900-built stationhouse at the center platform is removed.

1961: After years of track realignment, Wilson is now served by four tracks and four platforms to reduce service delays.

1960S: The Wilson stop gets its first retail tenant, a food mart.

1976: An auxiliary entrance opens on the south side of Wilson Avenue to serve Truman College. Some of the same stairs from the auxiliary entrance up to the platform are from the 1900 design.

2000: The Wilson stop in the Uptown Square Historic District is listed on the National Register of Historic Places.

2005: The CTA approves a $1.75 million contract to rehab the Wilson stop. Proposals include a new platform, heaters and an elevator. Construction is slated to begin in 2008.

2006: In the CTA's 2006 budget recommendations, $87.5 million is allocated to construct or improve CTA support facilities including the Wilson stop and the 77th Street garage. The project is eventually canceled.

2010: The CTA announces $3 million in TIF funds, taxpayer money intended to spur redevelopment, to fix the Wilson stop.

2011: Mayor Emanuel announces funding for a large-scale renovation of the Wilson stop.

2012: The CTA unveils designs for the station and holds open houses to seek public input on the renderings. Work is expected to begin in 2013.

2013: The CTA seeks bids from contractors to perform the renovation.

Families walk their strollers along Wilson Avenue near the Red Line "L" station in 2008.
REDEYE FILE

JUNE 2014: The CTA board approves the contract for Walsh/II In One Joint Venture of Illinois.

OCTOBER 2014-SPRING 2015: Preconstruction work, including utility relocation, foundation work and some demolition is planned.

SPRING 2015: Crews will create temporary entrances on north and south side of Wilson Avenue and a temporary exit near Sunnyside Avenue. There will be demolition and reconstruction of the southbound Purple Line track and construction of new southbound shared platform.

SPRING 2016: There will be demolition and reconstruction of the southbound Red Line track and a new westernmost platform will be in use.

FALL 2016: Current Wilson Avenue and Gerber building entrances will close. There will be demolition and reconstruction of the northbound Red Line track and construction of a new northbound shared platform.

SPRING 2017: There will be demolition and reconstruction of the northbound Purple Line track.

FALL 2017: Temporary entrances and exits will be removed. Work completed.

SOURCES: THE CTA AND CHICAGO-L.ORG

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THURSDAY 74/53 Stormy
FRIDAY 63/43 Sweater weather

FYI Have an innovative idea? RedEye wants you to submit it for big prizes at redeyechicago.com/bigidea.

Construction crews work Tuesday to clear debris from the CTA Blue Line tracks near the Halsted Street bridge. Trains were operating only on the westbound track between the Racine and LaSalle stations, causing train delays. HEATHER CHARLES/TRIBUNE

Lawsuit claims sperm bank error

White couple alleges they were given wrong vials from black donor

Chicago Tribune

A white Ohio woman is suing a Downers Grove-based sperm bank, alleging that the company mistakenly gave her vials from an African-American donor, a fact that she said has made it difficult for her and her same-sex partner to raise their now 2-year-old daughter in an all-white community.

Jennifer Cramblett of Uniontown, Ohio, alleges in the lawsuit filed Monday in Cook County Circuit Court that Midwest Sperm Bank sent her the vials of an African-American donor's sperm in September 2011 instead of those of a white donor that she and her white partner had ordered.

After searching through pages of comprehensive histories for their top three donors, the lawsuit claims, Cramblett and her domestic partner, Amanda Zinkon, chose donor No. 380, who was also white. Their doctor in Ohio received vials from donor No. 330, who is African-American, the lawsuit said.

Cramblett, 36, learned of the mistake in April 2012, when she was pregnant and ordering more vials so that the couple could have another child with sperm from the same donor, according to the lawsuit.

Cramblett is suing Midwest Sperm Bank for wrongful birth and breach of warranty, citing the emotional and economic losses she has suffered.

An attorney for Midwest Sperm Bank said that the company would not comment on pending litigation.

"On August 21, 2012, Jennifer gave birth to Payton, a beautiful, obviously mixed race baby girl," the lawsuit states. "Jennifer bonded with Payton easily and she and Amanda love her very much. Even so, Jennifer lives each day with fears, anxieties and uncertainty about her future and Payton's future."

Raising a mixed-race daughter has been stressful in Cramblett and Zinkon's small, all-white community, according to the suit. Cramblett was raised around people with stereotypical attitudes about nonwhites, the lawsuit states, and did not know African-Americans until she attended college at the University of Akron.

"Because of this background and upbringing, Jennifer acknowledges her limited cultural competency relative to African-Americans and steep learning curve, particularly in small, homogenous, Uniontown, which she regards as too racially intolerant," the lawsuit states.

Part of that learning curve has included getting her daughter's hair cut, which according to the suit requires Cramblett to travel to a black neighborhood, "where she is obviously different in appearance, and not overtly welcome."

Cramblett's therapists have advised that for her and her child's psychological well-being, she must relocate to a racially diverse community with good schools, the suit says.

Cost to repair park after Riot Fest triple last year's amount

By Leonor Vivanco | REDEYE

Landscape repairs to Humboldt Park will cost Riot Fest organizers $182,000, the Chicago Park District said Tuesday.

The tab to fix Humboldt Park after Riot Fest, which took place Sept. 12-14, was more than triple the cost of the estimated $54,300 spent on grounds repairs last year. This year, the festival area, bordered by North Avenue to the north, Division Street to the south, California Avenue to the east and Kedzie Avenue to the west, was twice the size of last year's area, organizers say.

Rain during the festival turned Humboldt Park into a sloppy mess. The damage to the north end of the park was apparent days and weeks after Riot Fest.

Initial repairs are expected to begin this week and take about a month, a park district spokeswoman said in an email.

Festival organizers will hire a private landscape contractor and pay for the repairs, the park district said. The majority of Humboldt Park will remain open during repairs, but some areas will be fenced off to allow for the cultivation of grass, according to the park district.

The cost of Humboldt Park repairs is not as steep as the cost of repairs after this year's Lollapalooza. Lolla organizers paid about $266,000 to restore Grant Park.

LVIVANCO@TRIBUNE.COM | @LVIVANCO

EXPRESS LINES

- When President Obama visits Chicago on Wednesday, Air Force One is expected to land at Gary's airport rather than either of the Chicago airports, which are recovering from disruptions caused by Friday's arson at an air traffic control center.
- Between June 10 and Sept. 26, at least nine fires have been started using trash cans and cars in Lakeview alleyways, according to a Chicago Police Department alert.
- The first patients have been approved to receive medical marijuana in Illinois, officials said Tuesday—though the legal product won't be available until spring. TRIBUNE, REDEYE

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SEPTEMBER 2014

HOMICIDE BY THE NUMBERS

CHICAGO VIOLENCE
ONE CITY UNDER THE GUN

By Tracy Swartz | REDEYE

Chicago last month logged 43 homicides, the same number as in September 2013, according to a RedEye analysis of preliminary police data as of Tuesday afternoon. About 16 percent of the September homicide victims were stabbed to death, RedEye determined. Typically, stabbing deaths comprise 7 to 8 percent of Chicago homicides.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

STABBING DEATHS

Seven people were stabbed to death in separate incidents in Chicago in September, the highest number of fatal stabbings since August 2013. Over the past three years, the number of stabbing deaths has been on the rise. RedEye looks at the number of fatal stabbings over the past five years.

*AS OF TUESDAY AFTERNOON

GENDER

Female victims last year comprised about 12 percent of Chicago homicide victims. In September, they were nearly 7 percent.

AVERAGE AGE

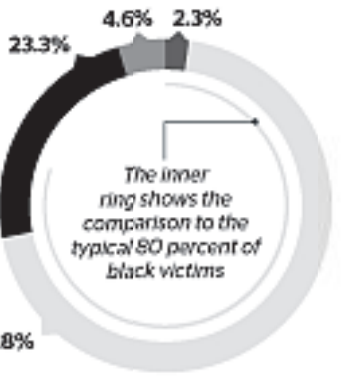
26

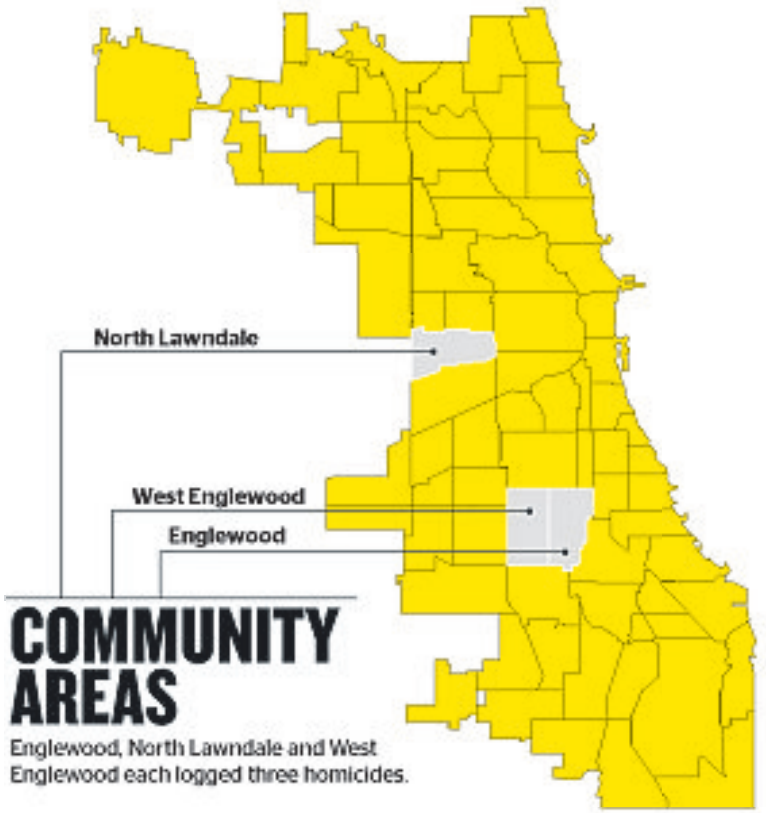
The youngest victim in September was a 7-year-old girl found stabbed to death Sunday in the 3400 block of North Odell Avenue in Dunning. The oldest victim was an 88-year-old man beaten to death Thursday in the 8500 block of South Cottage Grove Avenue in Chatham.

RACE

Black victims last year comprised about 80 percent of Chicago homicide victims. In September, they were 70 percent.

- ASIAN: 1
- BLACK: 30
- WHITE OR HISPANIC: 10
- OTHER: 2

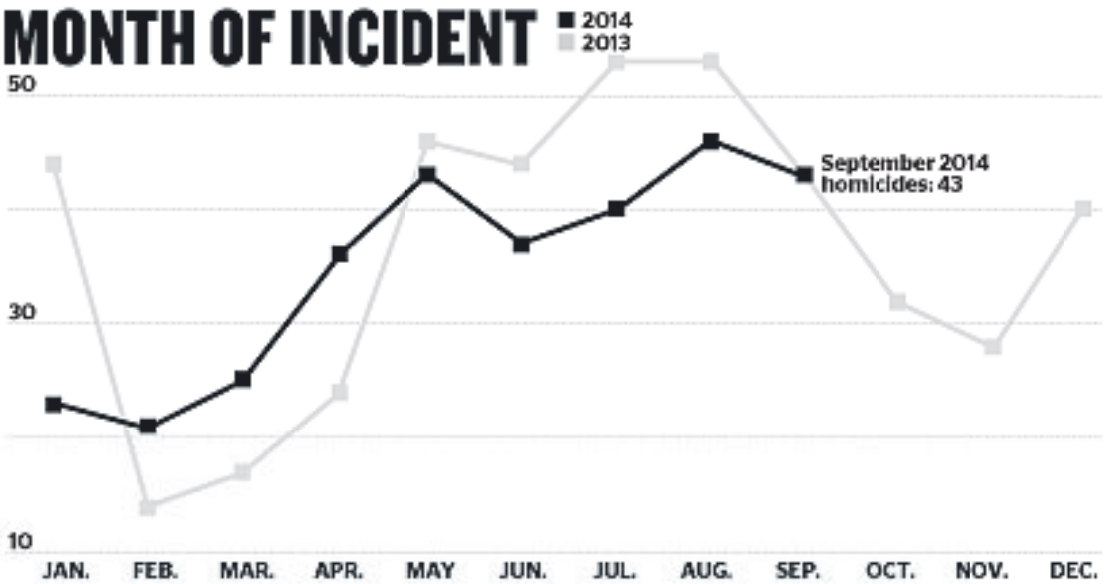




COMMUNITY AREAS

Englewood, North Lawndale and West Englewood each logged three homicides.

MONTH OF INCIDENT



CAUSE OF DEATH

The gunshot victims ranged in age from 13 to 64 years old.

Follow the series at redeyechicago.com/homicides.

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Attacks in Shiite parts of Baghdad kill 35

At least 35 people were killed in car bomb and mortar attacks in Shiite Muslim districts of Baghdad on Tuesday, police said, one of the most violent days in the capital since U.S.-led forces began bombing Islamic State insurgents in Iraq last month.

Montreal trial reveals gruesome acts

Packages of body parts were among items sent to elementary schools and political parties, according to evidence shown Tuesday in the Montreal trial of Luka Magnotta, 32, who has admitted to killing and dismembering a Chinese student.

U.S. restaurant patrons support wage hike

While the U.S. restaurant industry fights national and state efforts to increase the minimum wage, a survey released Tuesday showed that 83 percent of restaurant patrons support raising it and adjusting it annually for inflation.

California to ban plastic grocery bags

Single-use plastic bags are set to disappear from California grocery stores over the next two years under a state law signed Tuesday by Democratic Gov. Jerry Brown. Despite opposition from bag manufacturers, California is the first state to ban the bags.

4 charged in $100M software, data theft

Four members of an alleged international computer hacking ring were charged with stealing more than $100 million worth of software and data—some used to train military pilots and some related to Microsoft's Xbox gaming console—the U.S. Justice Department said Tuesday.

A camel seller shows his camels to prospective buyers at the Birqash Camel Market, ahead of Eid al-Adha or Festival of Sacrifice, on the outskirts of Cairo on Monday. Birqash Camel Market, one of the biggest markets for camel meat in Africa, draws sellers from Libya, Sudan, Somalia and other regions in Egypt. The camels sold at the market also are used in tourism. Traders say that the selling rate for a camel in 2014 is anywhere between 5,000 and 20,000 Egyptian pounds. REUTERS

CDC confirms Texas patient is 1st Ebola case diagnosed in U.S.

Health officials said Tuesday the first patient infected with the deadly Ebola virus had been diagnosed in the U.S.

The patient recently had traveled to West Africa and developed symptoms several days after returning to Texas, state officials said. The patient was admitted to an isolation room at Texas Health Presbyterian Hospital in Dallas.

The U.S. Centers for Disease Control and Prevention confirmed the diagnosis. U.S. health officials and lawmakers have been bracing for the eventuality that a patient would arrive on U.S. shores undetected, testing the preparedness of the nation's healthcare system.

The Texas Department of State Health Services said it was working with the CDC, the local health department and the hospital "to investigate the case and help prevent transmission of the disease."

"The hospital has implemented infection control measures to help ensure the safety of patients and staff," the statement said.

U.S. hospitals have treated several patients who were diagnosed with Ebola in West Africa, the center of the worst known outbreak of the virus that has killed more than 3,000 people. The previous U.S. patients were all medical and other aid workers who were diagnosed while still in West Africa.

Ebola symptoms generally appear between two and 21 days after infection, meaning there is a significant window during which an infected person can escape detection, allowing them to travel.

CDC Director Dr. Thomas Frieden has said U.S. hospitals are well prepared to handle Ebola patients and has assured the public that the virus should not pose the same threat in the U.S. as it does in Africa.

Stocks in small biotechnology companies working on Ebola therapies or vaccines rose on the news of the U.S. Ebola patient in after-hours trading.

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sports

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USA TODAY SPORTS

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'BORING' IS GOOD

Bulls' offseasons felt a lot like work—will it pay off with a title?

By Bryan Crawford | FOR REDEYE

Four years ago, Bulls management assembled a squad that had many believing NBA title No. 7 was inevitable. But after one Eastern Conference Finals appearance, two Derrick Rose knee injuries and three early playoff exits, it was back to the drawing board.

Enter a healthy Rose, free agent Pau Gasol, sharpshooter Doug McDermott and other pieces, and Chicago's hopes are renewed again.

We know Tom Thibodeau and Rose brought home gold from Spain, but for the rest of the guys, it seemed their summer was all work and almost no play.

BRYAN CRAWFORD IS A REDEYE SPECIAL CONTRIBUTOR.

1 JOAKIM NOAH

After ending his season on a down note with a knee injury that required surgery for the first time in his career, the two-time All-Star known for his carefree lifestyle had to change his entire m.o.

"My summer was filled with a lot more rehab and a lot more boring stuff. But the boring stuff is important. I had knee surgery and it's part of my life. I had to do a lot of strengthening, muscle activation and flexibility [exercises]. Not that I wasn't doing that before, it's just being a little bit more conscious of your body."

2 TAJ GIBSON

After finishing second in the 2014 Sixth Man of the Year voting, Gibson was invited to participate on the Team USA Select squad in Las Vegas. But despite Thibodeau's assurances that he could have made the team, Gibson decided resting was more important.

"After being out there playing a lot of minutes in a lot of games and banging against guys, I just wanted to rest. So I took some time off, but not too much. Maybe a month just to let my body recover, but then I was right back in the weight room and on the court working on my skill sets."

BRIAN CASSELLA/TRIBUNE

3 TONY SNELL

As a rookie in 2013-14, Snell showed flashes of being a solid NBA player. Being from California, he knows all about relaxing and he made sure to do just that when he wasn't competing and working out. Oh yeah, he got a haircut, too.

"I went to Santa Monica to get some fresh air and feel the ocean breeze. I went to the beach and hung out and just thought about myself and all the things I accomplished in my first year in the NBA.

"But I was also lifting real hard in the weight room. I came [to the Advocate Center] to get some shots up and add some more stuff to my game."

4 JIMMY BUTLER

The Marquette alum has been on the cusp of stardom. Butler made sure to mix in some relaxation after tying for the NBA lead in minutes per game last season.

"I did a lot of traveling and got to see my people. So yeah, I took some time off, but basketball was my main focus. I got back to work probably in late May or early June and that's just because I missed the game."

BRIAN CASSELLA/TRIBUNE

5 DOUG MCDERMOTT

The rookie sharpshooter earned his "McBuckets" nickname during the summer league, averaging 18 points per game. But for rookies, there's no time for vacation.

"I was in Chicago for a long time after I got drafted and moved here, so to be honest, I didn't have a lot of time off this summer. I got a chance to go back to Omaha, [Neb.], for a little bit and hang out with some family but came straight back here and started training."

THE STARTING LINE » Preseason: Blackhawks vs. Montreal, 7:30 p.m. CSN » MLB Wild Card: San Francisco at Pittsburgh, 7 p.m. ESPN » FCC considering ban of Redskins name

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BULLISH

Sure, baseball's a sore subject in Chicago. But D-Rose's return (again) could be epic.

Tracy Swartz
@tracyswartz
RedEye reporter

Kate Bernot
@kbernot
RedEye reporter

Katie Gibson
@ktgabbies
RedEye Remix producer

Soxman
@thesoxman72
Caped White Sox crusader

Brad Zibung
@the_heckler
The Heckler editor

	Tracy Swartz	Kate Bernot	Katie Gibson	Soxman	Brad Zibung
1 **Make a sports prediction for October.**	Chicago will not fall.	Eli Manning will go as Peyton for Halloween for a record eighth year in a row.	Hawks go the entire month without stitches.	The White Sox go to the World Series! (Sigh, in "MLB the Show" on my PS4.)	I could make a Cubs or Sox joke here, but that would be way, way too easy.
2 **What were you hoping to see at Bulls media day that didn't pan out?**	Championship rings.	More jazz hands. I can't stress enough the importance of jazz hands.	A Jimmy Butler extension.	Carmelo Anthony.	The Bulls had their media day? I never get invited to anything.
3 **Less than a week until the Bulls open their preseason. You ready?**	Everything is looking Rosey.	More like RED-y. It works on so many levels.	About as ready as Derrick's knees, so, sure?	Yes. I have a series of Derrick Rose injury anecdotes ready for the readers.	If I can increase my vertical just 25 inches and improve my 3-point percentage 50 points, maybe I'll be ready.
4 **How should Comcast SportsNet Chicago celebrate its 10th anniversary?**	Traditionally. Someone give them a metal.	Crosby, Stills, Nash & Young-themed party. CSNC does CSNY, dig?	Kap should jump out of a cake. Attire TBD.	Soxman is available to host parties. I'm just sayin'.	Luke Stuckmeyer: All day. Every day.
5 **Got any home remedies for pneumonia for Jared Allen?**	No, I got sick watching the Bears too.	You know the whiskey-tea-lemon trick? That, minus lemon and tea.	Swims in the Chicago River kill anything.	Stopping the runs is the best way to sack it.	Go the Chris Rock route and put some 'tussin on it.

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Cubs going shopping?

The Cubs finally might be at the point where they start spending on free agents again. Team president Theo Epstein said Tuesday the Cubs are at an "interesting" stage that could involve adding "impact talent" outside the organization. Jon Lester? Max Scherzer? James Shields? "We will add talent, hopefully impact talent," Epstein said. "But it has to make sense. We can't sell out just for 2015."

EPA

NFL throws flag on itself

The NFL admitted Tuesday that Kansas City safety Husain Abdullah should not have been penalized for sliding on his knees and bowing in prayer after scoring a touchdown. Abdullah, a devout Muslim, was slapped with a 15-yard unsportsmanlike penalty after his TD on Monday. NFL spokesman Michael Signora said players are not allowed to celebrate while on the ground but this was different.

HOT DATE

Wednesday

As in today. That's when fans can get their hands on the Chicago Fire Third Kit, designed by die-hard follower Freddy Christiano. The team will debut the uniform Sunday vs. Montreal at Toyota Park. The kit is being sold at **chicago-fire.com**.

Phelps apologizes for arrest

Michael Phelps was arrested for drunken driving early Tuesday in Baltimore, police said. He was clocked by radar at around 1:40 a.m. traveling 84 mph in a 45 mph zone, police said. The 18-time Olympic gold medalist was booked and released.

Phelps tweeted Tuesday afternoon that he understood "the severity of my actions and take full responsibility. I know these words may not mean much right now but I am deeply sorry to everyone I have let down."

Michael Phelps
GETTY IMAGES

THE FINISH LINE » MLB playoffs: Oakland at Kansas City, late

music

Elly Jackson of La Roux

MAKING IT GREAT

La Roux's Elly Jackson puts time and effort into everything—from a sandwich to a song

By Matt Pais | REDEYE

"Cruel Sexuality." "Kiss and Not Tell." "Sexotheque." The songs on La Roux's long-awaited, fantastic sophomore album "Trouble in Paradise" clearly seem lusty. But Elly Jackson, the singer and primary force behind the English dance-pop outfit, emphasizes that it's the music that's sexual, not necessarily the lyrics.

"It's not that the songs are about sex," the 26-year-old Jackson says by phone. "It's that the music evokes grooves that I find personally to me, in my opinion, to be sexual. And to have a sexual vibe about them. It's not about the act of having sex; it's about feeling sexual, if that makes sense."

It certainly does. If your hips don't thrust to the bassline of "Silent Partner" (to name just one example), consult your doctor immediately.

Released in July (more than five years after La Roux's self-titled debut, featuring the ubiquitous "Bulletproof"), the warm, irresistible "Trouble in Paradise" easily is one of the year's best albums. Jackson says the next album won't take nearly as long—Google the personal and professional issues that caused the delays—and that much of her recent material, now performed with a full band, has multiple hooks happening at once. She's right.

In reference to the years it took to deliver the album, you've said, "I suppose I've never really been one of those people who's quick at anything." How else has that impacted you? Are you someone who takes an hour to make toast?

Yeah, I am. If I make a sandwich, it will take me, like, half an hour because I'll be really weird about what order everything goes in. Yeah, everything I do, pretty much, I'll be quite pedantic about it.

How do you adjust the order of making a sandwich to make it take that long?

I don't know. It's [more] taking my time over things. I think making a sandwich is like the most simplest thing that you can do. If you can't make a sandwich, there's something wrong with you. And I think it's really weird that you can go into a sandwich shop for instance and you can buy a sandwich and that's what their job is, to sell you a sandwich, and it won't have any butter in it and it'll be made really badly. And I'll just think, "This is your business, and you can't even do it." And I think everything I do, everything, even if it's down to making a sandwich, I'll try and make the best sandwich I've ever made every single time I make it. And if I don't make it right, I will throw it away and I will start again.

As your music has grown and changed, how do you feel your live show has developed with it?

I guess obviously it's become a lot more live. We don't have anywhere near as much just solid electronic stuff going on. ... I've even started playing guitar and bass now as well. I think [also] with this record, throughout making it, it was obvious I was going to have to change things up [live] or it wouldn't work. ... We didn't feel challenged enough, basically, by the live show. I wanted to make a record that meant that we could do more, and we all wanted to be able to do more. And this record's really let us do that. We're trying to set ourselves new challenges every week now.

From Matt's 4-star review of 'Trouble in Paradise'

"The musical pacing is as flawless as the emotions, tracing various degrees of vulnerability and interpersonal turmoil through a spectrum of grooving or seductive danceability."

La Roux
7 p.m. Wed. at Concord Music Hall. $28.

What impact do you see the sexuality of the songs having on crowds?

It's nice. We've noticed that there's certain people, not like before, who really start getting down and getting into their own groove, their own pocket of dancing and creating a little space around them and really, really dancing. Which never really happened on the first record in the same way. People jumped up and down or they kind of moved backwards and forwards, but no one really got into their whole own groove and their whole own space.

Have you thought about or spoken to any other artists who had a lot of success on their first album and made a change on the second one while being aware of how they were being perceived?

Yeah, I've thought about it. It happens to artists all the time, especially when you [take a long time to make an album] it's bound to happen. Even when I made the first record, I always knew that not all of my music would always be like that. I think deep down I knew I wasn't going to like the same music forever.

I think if you change you can go through a slightly difficult transitional period where you need to make yourself understood as an artist, which I knew would happen and that's fine and I'm glad that it's happening. And then you can have it the other way as well. If I had made a record like the first record, people would have gone, "This is really boring," or "This is very 2009, and I'm done with it." Then you're dead in the water. You're kind of [bleeped] if you do and [bleeped] if you don't in a way. But I feel it's better off this way. At least now I can progress and grow in my own space in my own time, and either people will come along with me or they won't.

Thanks for your time, Elly. Hopefully we can share sandwiches at some point.

Yeah, hopefully. Any time I see you I'll make you a sandwich, I promise.

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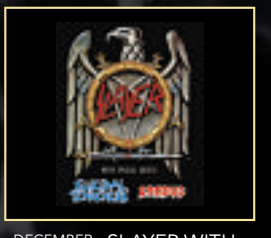
NOVEMBER 28 AIR SUPPLY

DECEMBER 5 STYX



DECEMBER 6 SLAYER WITH SUICIDAL TENDENCIES AND EXODUS

DECEMBER 12 CHRISTMAS WITH AARON NEVILLE

Tickets are available at Horseshoe Casino, online at Ticketmaster.com or by phone at 1.800.745.3000.

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Sixth Street Bar
Live music | 9pm – 1am
Every Friday and Saturday

PUSH

PUSH
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10pm – 2am

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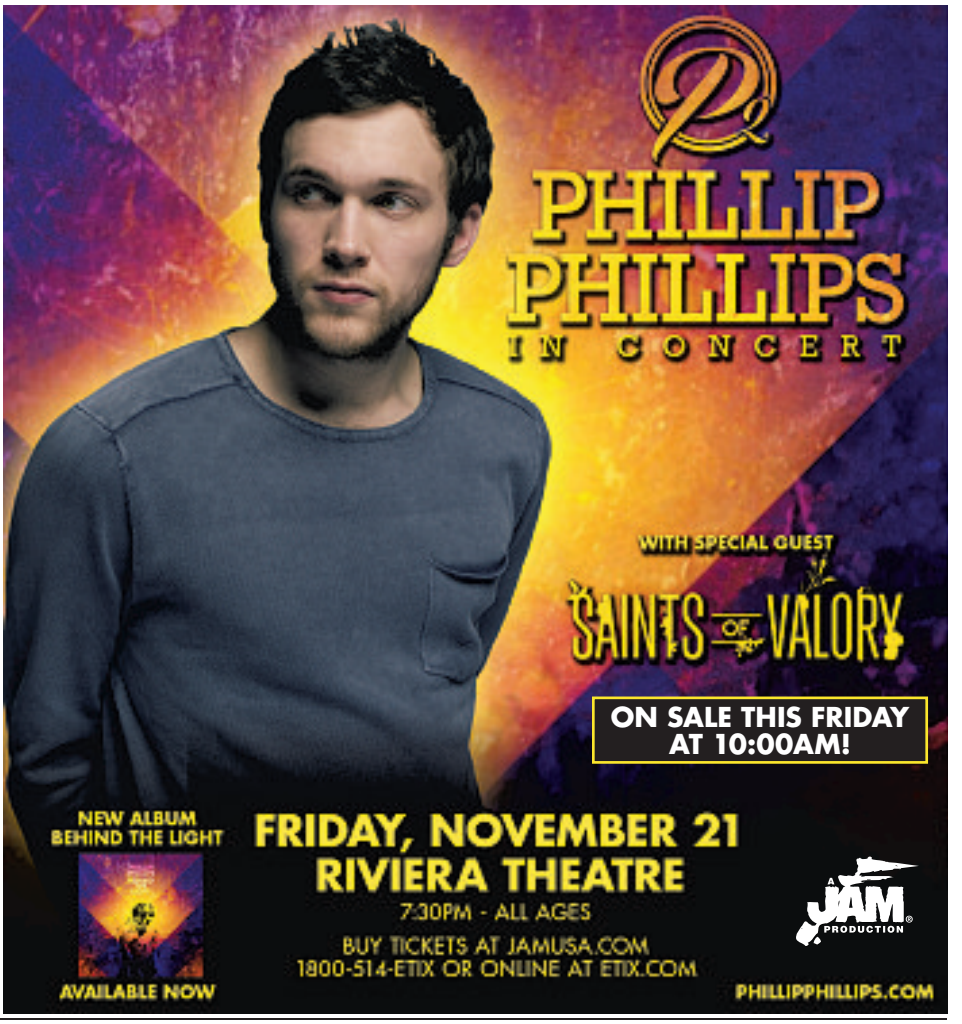

MOTION PICTURE DIRECTORY

♿ Handicapped Access ✱ Digital Sound ✔ Dolby Stereo ★ No Passes 🦻 Hearing - Impaired

G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿
■**The Equalizer** (R) ★ Ð 1:00, 4:00, 7:00, 10:00
■**No Good Deed** (PG-13) Ð 12:30, 2:45, 5:00, 10:00
■**The Maze Runner** (PG-13) ★ Ð 2:00, 5:00, 7:45, 10:25
■**A Walk Among the Tombstones** (R) ★ Ð 1:45, 4:45, 7:30, 10:20
■**This Is Where I Leave You** (R) ★ Ð 12:30, 3:00, 5:30, 8:00, 10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■**The Drop** (R) (Closed caption) 2:00, 4:45, 7:25, 9:50
■**Love Is Strange** (R) (Closed caption) 1:20, 4:00, 9:40
■**Take Me to the River** (PG) 1:50, 4:30, 7:30, 10:00
■**The Skeleton Twins** (R) (Closed caption) 1:45, 4:20, 7:45, 10:00
■**Hector and the Search for Happiness** (R) (Closed caption) 1:40, 4:25, 7:05, 9:50

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■**The Equalizer: The IMAX Experience** (R) ★ (Closed caption) 12:30, 4:20, 7:40, 11:00
■**TCM Presents Gone With the Wind: The 75th Anniversary Celebration** (NR) 2:00, 7:00
■**The Equalizer** (R) (Closed caption) 11:50, 3:40, 7:00, 10:20
■**The Boxtrolls** (PG) (Closed caption) 11:30, 2:00, 4:40, 7:20, 10:00
■**The Boxtrolls 3D** (PG) ★ (Closed caption) 12:10, 2:40, 5:20, 8:00, 10:40
■**Más negro que la noche** (R) 2:20, 5:00, 10:30
■**Más negro que la noche 3D** (R) 11:40, 7:50
■**Tusk** (R) 10:15
■**The Maze Runner** (PG-13) ★ (Closed caption) 11:35, 2:15, 5:15, 7:55, 10:45
■**The Maze Runner** (PG-13) ★ (Closed caption) 1:35, 4:35, 7:15, 10:05
■**This Is Where I Leave You** (R) (Closed caption) 12:00, 2:30, 5:10, 8:10, 10:50
■**A Walk Among the Tombstones** (R) (Closed caption) 11:45, 2:35, 5:25, 8:05, 10:55
■**No Good Deed** (PG-13) (Closed caption) 12:05, 2:45, 4:55, 7:25, 9:45
■**Dolphin Tale 2** (PG) (Closed caption) 11:45, 2:25, 5:05, 7:45, 10:25
■**Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 12:15, 2:50, 5:35
■**Guardians of the Galaxy** (PG-13) (Closed caption) 12:35, 3:55, 7:10
■**Lucy** (R) (Closed caption) 8:15, 10:35

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■**Dolphin Tale 2** (PG) 7:30
■**Guardians of the Galaxy** (PG-13) 5:00, 10:00
■**The Boxtrolls** (PG) ★ 4:45, 7:00, 9:15
■**The Maze Runner** (PG-13) ★ 4:50, 7:20, 9:45
■**A Walk Among the Tombstones** (R) ★ 5:15, 7:45, 10:15

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■**In Search of Chopin** (NR) 6:00
■**Rocks in My Pockets** (NR) 8:15
■**Blonde Crazy** (NR) 6:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■**Teenage Mutant Ninja Turtles** (PG-13) Ð 4:05, 9:05
■**Guardians of the Galaxy** (PG-13) Ð 12:45, 3:50, 6:45, 9:40
■**The Equalizer** (R) ★ Ð 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00
■**No Good Deed** (PG-13) Ð 1:25, 2:30, 3:45, 4:45, 5:55, 7:10, 8:30, 9:25
■**The Boxtrolls** (PG) ★ Ð 3:40, 8:50
■**Teenage Mutant Ninja Turtles 3D** (PG-13) 1:30, 6:35
■**The Maze Runner** (PG-13) ★ Ð 12:35, 1:15, 3:15, 4:15, 6:00, 7:05, 9:00, 9:45
■**The Boxtrolls 3D** (PG) ★ 1:10, 6:15
■**Dolphin Tale 2** (PG) Ð 1:50, 4:40, 7:30, 10:00
■**A Walk Among the Tombstones** (R) ★ Ð 1:20, 4:20, 7:15, 9:55
■**This Is Where I Leave You** (R) ★ Ð 1:45, 4:30, 7:20, 9:50
■**Let's Be Cops** (R) Ð 2:00, 4:35, 7:25, 9:55
■**As Above/So Below** (R) Ð 1:40, 4:10, 6:40, 9:10

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■**Boyhood** (R) 2:00, 7:00
■**The Drop** (R) 2:15, 4:20, 6:25, 8:30
■**The Evil Dead** (NC-17) 11:00
■**Guardians of the Galaxy** (PG-13) 2:30, 5:00, 7:30
■**Lucy** (R) 5:10, 10:00
■**Shaun of the Dead** (R) 10:30
■**The Skeleton Twins** (R) 2:30, 4:20, 6:10, 8:00, 9:50

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■**Men, Women & Children** (R) ★ Ð 11:15, 1:15, 4:15, 7:15, 10:15
■AMC Independent **TCM Presents Gone With the Wind: The 75th Anniversary Celebration** (NR) Ð 2:00, 7:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■**Jimi: All Is by My Side** (R) 4:30, 7:00, 9:30
■**The Zero Theorem** (R) 4:40, 9:40
■**My Little Pony Equestria Girls: Rainbow Rocks** (NR) 7:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■**Teenage Mutant Ninja Turtles** (PG-13) Ð 12:30, 3:00, 5:30, 8:00
■**Guardians of the Galaxy** (PG-13) Ð 1:20, 4:10, 7:10, 10:10
■**The Equalizer** (R) ★ Ð 12:15, 3:15, 6:15, 9:15
■**No Good Deed** (PG-13) Ð 12:20, 2:40, 4:50, 7:20, 9:40
■**The Boxtrolls** (PG) ★ Ð 1:00, 3:30, 6:00, 8:30
■**The Maze Runner** (PG-13) ★ Ð 12:30, 1:30, 2:30, 3:15, 4:30, 5:15, 6:00, 7:00, 8:45, 9:45
■**The Boxtrolls 3D** (PG) ★ 12:00, 2:30, 5:00, 7:00, 9:30
■AMC Independent **Más negro que la noche** (R) ★ Ð 4:20, 10:20
■**Dolphin Tale 2** (PG) Ð 1:20, 4:00, 6:40, 9:30
■**The Giver** (PG-13) Ð 12:00
■**A Walk Among the Tombstones** (R) ★ Ð 12:00, 1:45, 2:45, 4:15, 5:30, 7:15, 8:15, 10:00
■**This Is Where I Leave You** (R) ★ Ð 12:15, 2:45, 5:15, 7:45, 8:30, 10:15
■AMC Independent **The Skeleton Twins** (R) ★ Ð 12:00, 2:30, 5:00, 7:30, 10:00
■AMC Independent **Tusk** (R) ★ Ð 10:30
■**Let's Be Cops** (R) Ð 12:10, 2:50, 5:20, 7:50, 10:30
■AMC Independent **The Drop** (R) Ð 12:00, 2:35, 5:10, 7:45, 10:20
■**The Equalizer: The IMAX Experience** (R) ★ Ð 1:15, 4:15, 7:15, 10:15
■**Más negro que la noche 3D** (R) ★ 1:30, 7:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■**The Equalizer** (R) (Closed caption) 12:10, 1:00, 3:20, 4:10, 6:30, 7:20, 9:40, 10:20
■**The Boxtrolls** (PG) (Closed caption) 1:50, 7:00, 9:30
■**The Boxtrolls 3D** (PG) ★ (Closed caption) 11:20, 4:30
■**The Maze Runner** (PG-13) ★ (Closed caption) 11:00, 11:50, 1:40, 2:30, 4:20, 5:10, 7:10, 7:50, 9:50, 10:30
■**This Is Where I Leave You** (R) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:00
■**A Walk Among the Tombstones** (R) (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:25
■**No Good Deed** (PG-13) (Closed caption) 1:20, 3:30, 5:40, 8:00, 10:10
■**Dolphin Tale 2** (PG) (Closed caption) 11:10, 1:45, 4:15, 6:50, 9:20
■**Guardians of the Galaxy** (PG-13) (Closed caption) 3:40, 6:20
■**Guardians of the Galaxy 3D** (PG-13) ★ (Closed caption) 12:50, 9:10
■**The Hundred-Foot Journey** (PG) (Closed caption) 11:05, 1:55, 4:40, 7:25, 10:15

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■**Teenage Mutant Ninja Turtles** (PG-13) Ð 1:40, 4:10, 6:40, 9:10
■**Guardians of the Galaxy** (PG-13) Ð 1:10, 4:00, 6:55, 9:50
■**The Equalizer** (R) ★ Ð 3:00
■**The Equalizer** (R) ★ Ð 1:00, 4:00, 6:00, 7:00, 9:00, 10:00
■**No Good Deed** (PG-13) Ð 12:55, 3:10, 5:25, 7:40, 9:55
■**The Boxtrolls** (PG) ★ Ð 1:00, 6:00
■**The Maze Runner** (PG-13) ★ Ð 1:45, 4:30, 7:15, 10:00
■**The Maze Runner** (PG-13) ★ Ð 3:30, 6:15, 9:00
■**The Boxtrolls 3D** (PG) ★ 3:30, 8:30
■AMC Independent **Más negro que la noche** (R) ★ Ð 1:50, 7:10
■**Dolphin Tale 2** (PG) ★ Ð 1:25, 4:05, 6:45, 9:25
■**A Walk Among the Tombstones** (R) ★ Ð 1:30, 4:15, 7:00, 9:45
■**This Is Where I Leave You** (R) ★ Ð 2:10, 4:45, 7:20, 9:55
■**Let's Be Cops** (R) Ð 2:00, 4:35, 7:10, 9:45
■AMC Independent **Swearnet** (NR) ★ Ð 1:05, 3:45, 6:30, 9:15
■**Más negro que la noche 3D** (R) ★ 4:30, 9:50

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■**Guardians of the Galaxy 3D** (PG-13) ✓ (Closed caption) 1:20, 10:20
■**Guardians of the Galaxy** (PG-13) ✓ (Closed caption) 4:15, 7:10
■**The Maze Runner** (PG-13) ★ ✓ (Closed caption) 1:30, 4:30, 7:20, 10:15
■**The Boxtrolls 3D** (PG) ★ (Closed caption) 1:40, 4:10
■**Más negro que la noche 3D** (R) ★ 1:50, 10:00
■**The Equalizer** (R) ★ (Closed caption) 1:10, 2:50, 4:20, 6:00, 7:30, 9:10, 10:40
■**The Equalizer** (R) ★ (Closed caption) 9:40
■**The Equalizer** (R) ★ (Closed caption) 12:10, 12:40, 3:20, 3:50, 7:00, 8:00, 10:10, 11:10
■**No Good Deed** (PG-13) (Closed caption) 2:10, 5:00, 7:40, 10:30
■**The Boxtrolls** (PG) ★ (Closed caption) 12:50, 2:20, 3:40, 5:10, 6:20, 8:50
■**The Maze Runner** (PG-13) ★ (Closed caption) 2:30, 5:15, 8:10, 11:00
■**This Is Where I Leave You** (R) ★ (Closed caption) 1:00, 4:00, 6:40, 10:25
■**Más negro que la noche** (R) ★ 4:40, 7:15
■**A Walk Among the Tombstones** (R) ★ (Closed caption) 12:30, 2:00, 3:30, 4:50, 6:10, 7:50, 9:00, 10:50
■**The Skeleton Twins** (R) 1:45, 4:45, 7:45, 10:45
■**TCM Presents Gone With the Wind: The 75th Anniversary Celebration** (NR) ★ 7:00

VIP Premium 21+

■**The Equalizer** (R) ★ (Closed caption) ***VIP Premium 21+*** 1:10, 2:50, 4:20, 6:00, 7:30, 9:10, 10:40

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■**Teenage Mutant Ninja Turtles** (PG-13) Ð 4:30, 10:10
■**Guardians of the Galaxy** (PG-13) Ð 1:20, 4:10, 7:00, 10:00
■**The Equalizer** (R) ★ Ð 2:00, 5:15
■**The Equalizer** (R) Ð 1:10, 4:10, 7:10, 8:20, 9:20, 10:10
■**No Good Deed** (PG-13) Ð 3:20, 5:40, 8:10, 10:30
■**The Boxtrolls** (PG) ★ Ð 12:30, 1:20, 6:45, 9:30
■**The Maze Runner** (PG-13) Ð 12:30, 3:55, 4:50, 6:50, 7:30, 9:35, 10:10
■**The Maze Runner** (PG-13) Ð 1:15
■**The Boxtrolls 3D** (PG) ★ 2:55, 4:15, 7:50
■AMC Independent **Más negro que la noche** (R) ★ Ð 2:10, 7:50
■**Dolphin Tale 2** (PG) Ð 2:15, 4:50, 6:55, 9:50
■**A Walk Among the Tombstones** (R) Ð 1:55, 4:45, 7:40, 10:20
■**This Is Where I Leave You** (R) Ð 2:05, 4:40, 7:20, 10:05
■**Let's Be Cops** (R) Ð 1:30, 4:00, 7:30, 10:25
■AMC Independent **The Drop** (R) Ð 2:15, 5:20
■AMC Independent **Cantinflas** (PG) Ð 1:50, 7:15
■**Más negro que la noche 3D** (R) ★ 5:00, 10:30

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■**The Equalizer** (R) (Closed caption) 1:20, 4:10, 7:00, 9:50
■**No Good Deed** (PG-13) (Closed caption) 11:45, 1:45, 3:45, 5:45, 7:45, 9:45
■**The Boxtrolls** (PG) 12:00, 2:15, 6:45, 9:00
■**The Maze Runner** (PG-13) (Closed caption) 11:45, 2:10, 4:40, 7:10, 9:40
■**The Boxtrolls 3D** (PG) 4:30
■**Dolphin Tale 2** (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20
■**A Walk Among the Tombstones** (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■**This Is Where I Leave You** (R) (Closed caption) 12:15, 2:35, 4:55, 7:15, 9:35

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
■**Guardians of the Galaxy** (PG-13) Ð (Closed caption) 11:15, 4:55, 10:35
■**Guardians of the Galaxy 3D** (PG-13) (Closed caption) 2:05, 7:45
■**No Good Deed** (PG-13) Ð (Closed caption) 11:00, 1:20, 3:40, 6:05, 8:20, 10:45
■**This Is Where I Leave You** (R) Ð (Closed caption) 11:35, 2:05, 4:40, 7:20, 9:55
■**The Maze Runner** (PG-13) Ð (Closed caption) 11:10, 12:30, 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50
■**The Guest** (R) Ð 2:45, 8:05
■**Dolphin Tale 2** (PG) Ð (Closed caption) 11:05, 1:45, 4:25, 7:05, 9:40
■**A Walk Among the Tombstones** (R) Ð (Closed caption) 11:50, 2:30, 5:10, 7:50, 10:30
■**The Equalizer** (R) Ð (Closed caption) 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30
■**The Boxtrolls** (PG) Ð (Closed caption) 11:25, 4:35, 9:30
■**The Boxtrolls 3D** (PG) (Closed caption) 1:55, 7:00
■**TCM Presents Gone With the Wind: The 75th Anniversary Celebration** (NR) 2:00, 7:00
■**The Skeleton Twins** (R) Ð 12:20, 2:55, 5:20, 7:40, 10:05
■**The Drop** (R) Ð (Closed caption) 12:05, 2:50, 5:25, 8:00, 10:45
■**Hector and the Search for Happiness** (R) Ð (Closed caption) 11:30, 2:10, 4:50, 7:35, 10:15
■**The Disappearance of Eleanor Rigby** (R) Ð (Closed caption) 11:55, 5:15, 10:40
■**Tracks** (PG-13) Ð (Closed caption) 11:40, 2:25, 4:55, 7:25, 10:00
■**Jimi: All Is by My Side** (R) Ð (Closed caption) 11:20, 2:20, 5:05, 7:55, 10:40
■**My Old Lady** (PG-13) Ð 11:45, 2:15, 4:45, 7:15, 9:45

Trombone Shorty
GETTY FILE

ON SALE 10 A.M. FRIDAY
★ **Trombone Shorty and Orleans Avenue, The Soul Rebels Brass Band,** Friday, Dec. 12 ($30, 18+) at Vic Theatre.

ON SALE

★ = MATT PAIS RECOMMENDED SHOWS

ON SALE 10 A.M. FRIDAY

Phillip Phillips, Saints of Valory, Friday, Nov. 21 ($39, all ages) at Riviera Theatre.

Sun Kil Moon, Sunday, Nov. 9 ($25, 18+) at Park West.

ON SALE NOON FRIDAY

American Football, Thursday, Jan. 1 ($25-$30, all ages), Friday, Jan. 2 ($25-$30, 18+) at Lincoln Hall.

Forest and the Evergreens, Tuesday, Nov. 18 ($10, 21+) at Schubas.

HighEnds, Tuesday, Nov. 11 ($10, 21+) at Schubas.

Jamie T, Friday, Dec. 5 ($25, 21+) at Lincoln Hall.

Madball, Turnstile, Death Before Dishonor, Take Offense, Downpresser, Wednesday, Dec. 10 ($21, all ages) at Metro.

Meghann Wright and the Green Gallows, Thursday, Nov. 20 ($10, 21+) at Schubas.

Matt Pryor, William Beckett, Mike Kinsella, Tim Kasher, Saturday, Dec. 20 ($15-$40, 18+) at Metro.

★ **The Orwells, Criminal Hygiene** Tuesday, Dec. 30 ($20-$25, all ages), Wednesday, Dec. 31 ($30-$35, 18+; two-show pass for $40) at Lincoln Hall.

theater

Rendering of a floating structure for The Great Chicago Fire Festival

The Great Chicago Fire Festival
Saturday, Oct. 4, Chicago Riverfront from North State Street to North Columbus Drive; 3 p.m. to 9:30 p.m. Grand Spectacle starts at 8 p.m. Free; for more information visit **chicagofirefestival.com**

LIGHT IT UP

BURNING THE PATH TO SATURDAY'S INAUGURAL GREAT CHICAGO FIRE FESTIVAL

By Gwendolyn Purdom | REDEYE

It's been 143 years since the roaring flames of the Great Chicago Fire tore through the city, and now the historic event is serving as the symbolic kindling for an unprecedented civic celebration. The Great Chicago Fire Festival will light up the riverfront Saturday with local performers, celebrity guests and a flashy, floating grand finale of burning sculptures and pyrotechnics. So how did theater company Redmoon, the Chicago Park District and the Department of Cultural Affairs and Special Events ignite their initial idea for the fest into a citywide occasion? RedEye talked with Redmoon executive artistic director Jim Lasko and director of community arts Fatimah Asghar, as well as Chicago Park District CEO Michael P. Kelly to find out.

Sparked by a torch

Lasko said the idea for the fest first occurred to him when the city was in the running for the 2016 Summer Olympics in 2008. "It came about as a result of thinking about, 'What should Chicago's opening ceremonies look like?' " Lasko said. "If we were to make an event that was distinctly about Chicago, what would it look like? And then that just led me down this road of thinking about how to create a celebration of Chicago—to celebrate our distinct character, who we are as a city, our neighborhoods."

River revival

The first seeds of a fest died out with the city's Olympic bid, but when Mayor Emanuel took office and launched his riverfront redevelopment plan and pushed the city's Cultural Plan, Lasko returned to the concept. "One of the things that had always been a part of the idea was to have it happen on the river and celebrate the river as a defining feature of Chicago's geography, so it all just clicked back into place," he said.

Getting neighborhoods fired up

In order to get a full picture of the city, the fest's organizers sent out a Request for Proposal to community organizations across all neighborhoods. From there, community organizations were selected to represent the 15 Chicago neighborhoods that would be celebrated at this year's festival: Albany Park, Austin, Avondale, Bronzeville, Englewood, Humboldt Park, Little Village, North Lawndale, Old Town, Pilsen, Roseland, South Chicago, South Shore, Uptown and Woodlawn. Throughout the summer leading up to the festival, celebrations were held in each neighborhood. "The river [on Saturday] should be lined with all these kids and families from all these parks that Redmoon performed in, and that's good for us because that's about bringing [people] downtown ... and showcasing what our city has to offer," Kelly said.

Redefining resilience

At the summer neighborhood events, Redmoon invited attendees to snap pictures in a mobile photo booth, developed in partnership with photographer Sandro Miller. Participants were asked to fill in the blanks on a chalkboard that said "I overcome [blank]" and "I celebrate [blank]." The resulting images will be used to decorate the riverfront Saturday. "We threw events that were occasions to celebrate that neighborhood, but also to capture stories and portraits of its residents and to begin a conversation about grit and resilience, because we're not celebrating the tragic events that burned the city down, but celebrating the spirit of resilience that led to us rebuilding our city and making a new and better city as a result," Lasko said.

Fanning different flames

Also present at many summer neighborhood events? Redmoon's 15-foot by 15-foot Cyclone Grill, a bike-powered carousel topped with nine Weber grills and a DJ booth. "What community organizations were most excited about [was] our ability to kind of shock and celebrate with these spectacles and get their participants excited about something that they don't necessarily see in everyday life," Asghar said.

Redmoon's fire sculptures

Heating up

As if the impending flames aren't hot enough: "Chicago Fire" actors Jesse Spencer and Taylor Kinney will, appropriately, act as the festival's grand marshals.

The big blaze

For Lasko, the big finale, in which three Victorian house-like sculptures will be set on fire on the river followed by a fireworks display, is only the beginning for the festival. "There are a bunch of neighborhood-based festivals that celebrate the neighborhoods in which they happen, there are a few citywide festivals that kind of celebrate certain aspects of our cultural life, [but] I don't think there's a festival that's aimed at celebrating Chicago," he said. "It's audacious, but I want this to be Chicago's Mardi Gras. I want it to be our Running of the Bulls. I want people to feel a sense of pride and ownership over the festival and I want there to be a way, like those two other events, that people feel like they can get involved, that their voice can be a part of it ... that it's their festival and that the world recognizes it as a distinct celebration of a unique and amazing city and that they want to come to it."

GPURDOM@TRIBUNE.COM | @GWENPURDOM

THE GREAT CHICAGO FIRE FESTIVAL: BY THE NUMBERS

22
fire buoys pulled by kayakers

15
fire cauldrons created by high school students with After School Matters program

75
kayaks pulling prairie grass following the finale

15
designated neighborhoods represented

3
floating platforms holding fire sculptures

JUDAISM...

MORE THAN JUST A BAGEL

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Cocktails at Ceres Cafe
LENNY GILMORE/REDEYE

By Kate Bernot | REDEYE

There's no Ceres Cafe without the Chicago Board of Trade, and I sincerely wonder how long the Board of Trade could go on without Ceres. The storied watering hole located on the building's first floor has been serving breakfast and lunch to early-rising traders since 1967, then helping them unwind after a tough day in the pit with some of the strongest cocktails you'll find in the city. How strong? Ask for any well drink and you'll get four fingers of booze and a can of soda on the side. Amen.

The drinks are what has cemented Ceres as a Chicago institution, but its owners have restaurants in their blood. Beginning in 1914, the family operated restaurants in the city, opening Johnny's Steakhouse on Wabash Street in the 1940s and The Broker's Inn in 1967, which moved inside the Board of Trade building in 1989 and became Ceres Cafe. The past still feels a part of the restaurant, where the soups are made from scratch each day and the fried fish is cooked from the same recipe as the lunch special served at Johnny's.

Present-day owners understand that times have changed since 1989, though. The clientele is more diverse now; you're just as likely to stand next to a downtown 9-to-5-er at the bar as a guy in a trading jacket. The food has changed, too—fewer steaks, more salads and a partnership with an organic farm to supply much of the produce. A huge renovation to the space already is underway (owners expect it to be completed in mid-October) to bring it more in line with the Board of Trade's art deco architecture.

What won't change are the stiff drinks, which, by the way, cost less than the average cocktail shaken up by your ubiquitous vested River North mixologist. A rum and ginger beer for myself and a whiskey and Coke for my co-worker set me back only $18.03 total. Bartenders, many of whom have been there for decades, continue to serve rocks glasses full to the top with your spirit of choice, topped off with a literal splash of soda and served with what remains of the can's contents on the side. Paired with the free popcorn the bar serves early in the evening, the drinks offer some of the best value in town, and explain why Ceres Cafe has extended its popularity beyond the broker set.

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THREE TO PLAY

BY RYAN SMITH | FOR REDEYE

Super Smash Bros. 3DS *Nintendo 3DS*

The genius behind "Super Smash Bros."—Nintendo's giddy answer to the celebrity deathmatch—is the way it unites up to four friends in front of a TV. Previous versions of the button-mashing fighting game still reign as dorm room faves because there's a method to their peculiar madness. This iteration of "Smash Bros." certainly is a technical achievement because it manages to stuff a Video Game Hall of Fame's worth of characters—from Link to Pac-Man to Pokemon—into a tiny handheld system for virtual brawling. Yet the magic isn't quite there—it's better to be shoulder-to-shoulder on a couch with your real-life pals instead of staring directly into a 3DS.

Goat Simulator *iOS*

Wait, a goat, really? Yes, it's true: "Goat Simulator" stars the most random video game character ever—a four-legged farm animal and not a particularly graceful one. The goat you control in this mobile "game" mostly flails about as you attempt to hop on trampolines or butt trash cans down the street. And ... that's about it. There is no real rhyme or reason to "Goat Simulator." It's a one note joke that—even at $5—feels way too expensive. But perhaps developer Coffee Stain Studios can get its act together for a "Llama Simulator" sequel? We can only dream.

Fibbage *Xbox One, Amazon Fire TV*

Honesty may be the best policy, but the opposite is true in the new party game "Fibbage." This snarky trivia game—created by the Chicago-based studio behind the "You Don't Know Jack" series—asks you to fill in the blanks of an obscure question with a believable lie about the answer. The idea is to trick up to seven of your opponents into choosing your fib. It plays a lot like the classic board game Balderdash with a high-tech twist. Instead of scrawling answers down on paper, you sync your smartphone or tablet with the Xbox and it becomes your control device. I cannot tell a lie, "Fibbage" is simple, witty and a must-buy for your next house party. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR

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Two fashionable page-turners

Chicago Tribune

From YSL's oasis in Marrakech to Kate Moss' supernova impact, two new books offer intimate look at icons of fashion, including Marc Jacobs and Alexander McQueen.

'Yves Saint Laurent'

By Pierre Berge (Abrams, $35)

Like snooping through Yves Saint Laurent's attic, this new journal unearths snapshots and memories from the iconic designer's frequent sojourns in Morocco. From villas owned over the years in Marrakech, Saint Laurent designed his haute couture collections. He also recharged and reveled with luminaries such as Catherine Deneuve, Bianca Jagger and Andy Warhol—and, of course, Pierre Berge, his lifelong partner.

Berge plays historian and guide in this book. Context for the photos is recaptured and reprinted in his handwriting, accentuating the intimacy of a shirtless Saint Laurent on their patio and the sensuality of a rooftop portrait of American transplants Paul and Talitha Getty, who entertained often at the Moroccan palace they bought, importing American decorator Bill Willis to update it with pan-Arabic flair that would become his signature.

The introduction to the book recalls the first trip on which Berge accompanied Saint Laurent to Marrakech. After a week of torrential rain, the clouds parted, the Moroccan sun probed "every recess ... the snow-capped Atlas Mountains blocked the horizon, and the perfume of jasmine rose to our room."

It is easy to see why they fell instantly in love with this place; by the end of this volume, you might too.

'Champagne Supernovas'

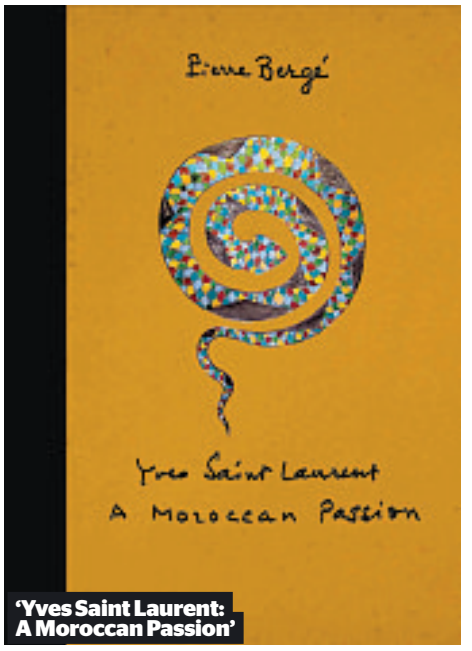
By Maureen Callahan (Touchstone, $26)

The '90s don't seem so far removed—or remarkable—to casual fashion observers, who associate the decade with Calvin Klein minimalism and Nirvana grunge.

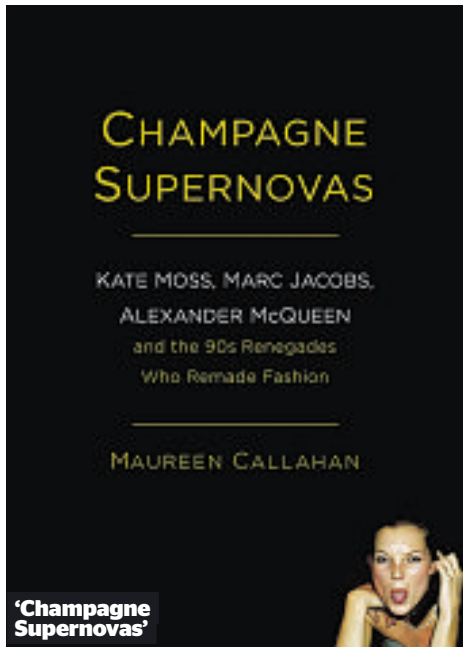
But author Maureen Callahan proves, in a biography as dramatic and addictive as "Game of Thrones," that the decade represents a revolution not just in fashion, but also the broader ideals of beauty. This was the period in which designers Alexander McQueen and Marc Jacobs ripped apart the overstuffed fabric of high fashion, and the jagged-toothed, crooked-legged model Kate Moss stole the show from glamazonians such as Naomi Campbell and Linda Evangelista.

A former editor and writer at New York magazine, Spin and the New York Post, Callahan crafts an intoxicating brew of scholarly rigor, dishy anecdotes and wicked commentary.

Callahan's interviews with friends, family and influencers back up her depiction of each of her three antagonists—Moss, Jacobs and McQueen—as an extraordinary talent with a troubled soul—hence the title, borrowed from the British band Oasis.



'Yves Saint Laurent: A Moroccan Passion'



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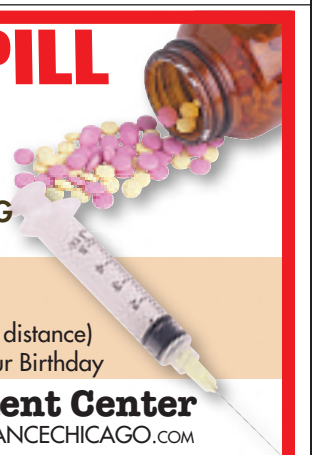

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DIFFICULTY RATING: ★★★☆☆

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TUESDAY'S SOLUTIONS

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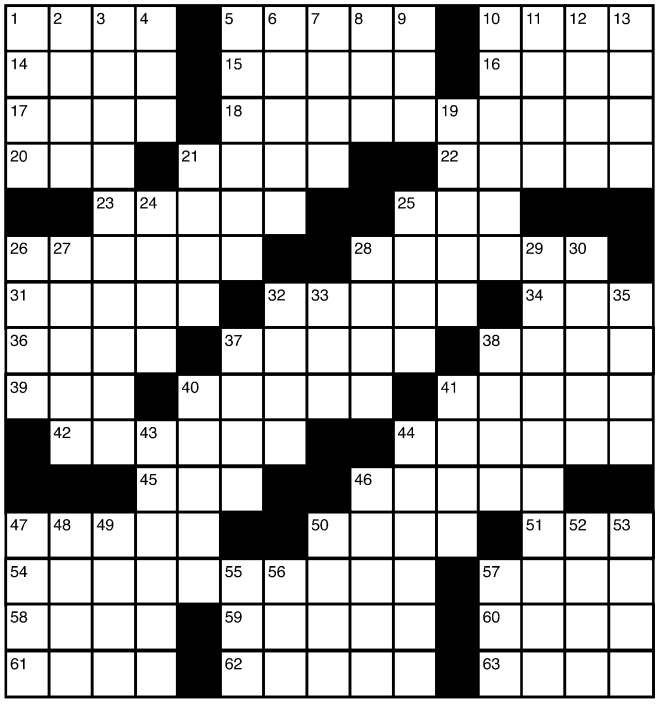
ACROSS
1 Just; unbiased
5 Group of eight
10 Small plateau
14 Haywire
15 Male bee
16 Kitchen appliance
17 Give a hoot
18 Birdbrain
20 Retina's place
21 __ Piggy; one of the Muppets
22 Makes a salary
23 Reluctant
25 Agcy. once led by J. Edgar Hoover
26 Very small
28 U. S. President Franklin __
31 Santa's helpers
32 Of the countryside
34 Hubbub
36 Gardner and others
37 Fortune-teller's deck of cards
38 Went down smoothly
39 Moral wrongdoing
40 Queues
41 Cinnamon or nutmeg
42 Kite cord
44 Casual, loose-fitting dresses
45 Cereal grain
46 Spinet or grand
47 Detest
50 "The Raven" or "Trees"
51 Cleaning cloth
54 Comforting
57 A single time
58 Isn't able to
59 Female relative
60 Refer to
61 Soap lather
62 Monsters
63 Chore

DOWN
1 TV's "__ the Nation"
2 Out of town
3 Beside the point
4 Bread variety
5 Peculiar thing
6 Pulverize
7 Heavy weights
8 At the __ of the day; ultimately
9 To a __; exactly
10 Silky yarn from Angora goats
11 At any time
12 Actor __ Penn
13 No ifs, __ or buts
19 Refuse to obey
21 Church service
24 Dollar bills
25 Italian auto
26 Drinks served hot or cold
27 Lisa Marie's dad
28 __ and cons
29 Western state
30 Royal decree
32 Sounded a bell
33 Suffix for text or depart
35 Lofty poems
37 Slight coloring
38 Twirl around
40 Dishonest folks
41 Pretense; farce
43 Perches
44 Long attacks
46 Explorer __ de León
47 Rainbows
48 Actor Bridges
49 Palm's place
50 Wharf
52 Play divisions
53 Computer nerd
55 One, in Mexico
56 Big __; semi
57 Sept.'s follower



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1908: Henry Ford introduced the Model T automobile to the market.
1968: The cult horror movie "Night of the Living Dead" had its world premiere in Pittsburgh.
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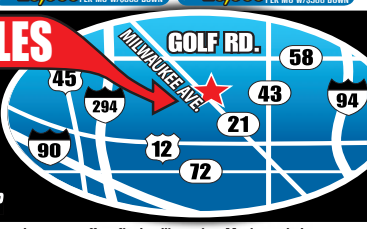

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WORLD WAR Z2
Looks dangerously like the snoozing Zs. Maybe that's what we were going for.

THE HANGOVE4
In which we combine the original "Hangover" concept with "Groundhog Day," thus creating a literally-neverending hangover. You know you've had one.

DESPICABLE M333333333333333333
In a complete reversal of the other two films, Gru has cloned himself 9,067 times and there is only one Minion. It is ... not very funny

COMIN9 2OON ...

Seriously, what is up with these numerical movie titles?

By Dana Moran | REDEYE

Someone needs to have a serious chat with Liam Neeson. We understand that his whole thing now is "scowling man saves his wife/daughter/Lego parents/fellow airline passengers/crew of oil workers from a pack of wolves." One must have a niche. But things have been taken too far. Or, should we say, "Tak3n."

Because yes, that's the title of the third movie in Neeson's "Taken" series. The trailer for "Tak3n" was released Tuesday and finds Neeson framed for his wife's murder (apparently irrelevant spoiler). Because Hollywood can't do summer without sequels these days, here's some other numerically-titled features you probably can expect to hit theaters in 2015.

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2 GUN2
The first one wasn't actually a sequel. Didn't you see it?

MIIVB
Common pronunciation. And yes, the roman numeralage is correct here, it just looks cray.

TAMM7
The first one dragged on so long that it felt like six movies in one.

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SCOTT C MORGAN, *WINDY CITY TIMES*

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GETTY IMAGES

HOSTESS WITH THE MOSTEST STYLE

Hold on to your anacondas, folks. Nicki Minaj announced Tuesday that she'll be hosting the MTV EMAs on Nov. 9. The event will be broadcast live from Glasgow, Scotland, which hopefully is steeling itself for the pink tornado that is Madame Minaj. She's nominated for four awards that night, though Katy Perry leads the pack with seven nods. Can we get Nicki for the VMAs next year, guys?

All hail Shonda Rhimes

The "Scandal" creator's new show has officially murdered the records. "How to Get Away With Murder" picked up 6 million views via DVR after its premiere Thursday. That's the biggest DVR viewership increase in history, **thr.com** reports, bringing its complete debut total to 20.3 million viewers. Pro tip: The show's title is even more fun when you pronounce it "murrrrrdurrrrrrr."

GETTY IMAGES

Electronic Dance Mess

Chicago EDM trio Krewella is no longer, **thr.com** reports. **Kris "Rain Man" Trindl** (center) is suing his former bandmates Jahan and Yasmine Yousaf for $5 million after allegedly kicking him out of the band after the DJ/producer went to rehab to treat his alcoholism. The group skyrocketed to popularity in 2011 leading to gigs at huge festivals and a recording contract with Columbia Records, who released the group's "Get Wet" last year.

GETTY IMAGES

HOT DATE

DEC. 31

That's when **Alicia Keys** (left) is expecting her second child with **Swizz Beatz**, she announced Monday on "The View." Their son, Egypt Daoud Dean, was born in 2010.

THE QUOTE

"If he passed out or if something bad happened out of being 'hangry,' then I don't get what I need, which is my rock. And so I had pudding for him and snack bars."

—**Jennifer Love Hewitt**, to Jimmy Kimmel, on why she brought snacks for her husband, Brian Hallisay, to eat while she was giving birth to their daughter. Girl, this is nice and all, but where were YOUR snacks?

Cue the frantic Russian music!

The bricks seem to be falling into place for yet another video game movie. This time, according to an exclusive interview from the Wall Street Journal's "Speakeasy" blog, it's a flim based on 1984 arcade classic "Tetris." Yes, "Tetris." For the unfamiliar (we're looking at you, 2000s kids.), Tetris involves matching together different-shaped, geometric bricks that fall from the top of the screen. Threshold Entertainment CEO Larry Kasanoff told the blog to expect a "big, epic sci-fi" movie. Do tickets include a home console?

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